

THE TWANG GRENADES

When it came time to assemble a live band, Jere turned to a select group of the best and busiest players in Los Angeles. Although each had played with Jere on other projects, it was only when all four assembled in one place and started working out the tunes that they were convinced they had a unique chemistry. Jere dubbed them the Twang Grenades because, he says, “Most bands go on, but these guys go *off!*”

Says Jere, “This is my dream band. I am extremely fortunate that I get to collaborate with guys who have enormous talent, experience, and who are actually great to be around. Brian, Ed, and Greg could make my dog sound great.... I’m just glad they chose me instead!”



ED EBLEN: Drums, Percussion, Vocals

Ed “E-Pad” Eblen is a Rhode Island native who is a powerful and passionate drummer, besides being an accomplished stand-up comedian. His resume includes an enviable list of clients with whom he has toured or supported, including: Jim Messina (Loggins & Messina), Johnny Lee, Martina McBride, Hank Williams Jr., Toby Keith, The Gatlin Brothers, Charley Pride, Wade Hayes, Kathy Mattea, Moe Bandy, Earl Thomas Connelly, Doug Kershaw, and many more. His studio and soundtrack sessions are too numerous to list. Ed is also an entrepreneur and founder and president of E-PAD!® Practice Pads, known throughout the international percussion community. You can visit Ed’s site at <http://www.epadco.com>



GREG COOPER: Guitars

In addition to being a stellar player in several musical genres, Greg Cooper is a nationally-recognized musical author, educator, and author. A staple on the Bay Area blues and jazz circuit, Greg has taught at the prestigious National Guitar Workshop in San Francisco, and he has been featured in *Vintage Guitar*, *Guitar Player*, *Guitar One* and other national publications. A review in *Vintage Guitar* captured the essence of Greg’s gutsy playing: “While it’s obvious he’s got the chops, he never shows off just to let other players know how good he is. The song’s the thing, as it should be.” Learn more about Greg at <http://www.gregcooper-guitar.com>



BRIAN NETZLEY: Bass, Vocals

Native Californian Brian “Big B” Netzley is a first-call bass player in Los Angeles who brings his considerable size to bear on every aspect of music, including playing, arranging, and singing. Brian has toured the US and Europe, performing at major festivals and venues with the likes of Dierks Bentley, Leann Rimes, Hal Ketchum, Trick Pony, and many more. Brian has also anchored several Alternative and Indie rock projects, including Creeper Lagoon (Dreamworks), New Radicals (MCA), Kisa (Sony), Hogen (Virgin Norway) and Buy Now and Save (Independent). Brian has the distinction of being a former member of the USC Marching Band, and he is widely conversant in several brass instruments, foreign policy, microbrewery techniques, and viticulture.